

# What is an Annual Public Art Work Plan?

- Outlines new/ongoing public art projects for the upcoming year
- Proposes an overall budget
- Prioritizes projects
- Includes:
  - Brief description of the project
  - Proposed location
  - Requested allocation
  - Recommended artists selection process
  - Anticipated completion date
  - Description of related activities

# **Previous Steps**

## **April 11, 2017 PARCS Board Meeting**

- **Reviewed Process for Developing the FY18 Annual Work Plan**
- **Reviewed Potential Projects to be included in Preliminary Draft of FY18 Annual Work Plan document**

## **May 9, 2017 PARCS Board Meeting**

- **Approved the updated version of the FY18 Annual Work Plan and recommended to City Council**

# **Today's Goal**

- **Review FY18 Annual Public Art Work Plan with City Council**

# **Process for Developing FY18 Annual Work Plan**

- **Developed by Cultural Arts Manager**
- **A preliminary draft reviewed and approved by the PARCS Board**
- **Note: During the course of the year, new projects can be added to the Work Plan. New projects will follow the same review process as Annual Work Plan.**

# How are projects selected?

- Review *specific projects* identified in Public Art Plan
- Review *types of projects* recommended for developing within the Public Art Plan
  - Review upcoming new Capital Improvement Projects potential opportunities to commission public artworks in conjunction with City capital projects
  - Review opportunities for projects within:
    - Retrofits
    - Destination Activity Centers
    - Temporary Exhibitions
    - Working with Developers and Community Associations

## Projects Recommended & Budget – HOT/SL4B

1. Annual Maintenance and Conservation	\$15,000
2. Festival Site Overlook (Phase 2 of 2)	\$100,000
3. Brooks Street Bridge Retrofit	\$30,000
4. Traffic Box Wraps	\$25,000
5. James Surls Acquisition (Phase 1 of 5)	\$57,000
6. Public Art Enhancements to CIP Park Projects	\$30,000
7. Continued Planning, Ditch H Hike-and-Bike	\$0
8. Sugar Land Legacy Foundation Public Art Projects	\$0
	<b>TOTAL \$257,000</b>
9. Temp. Installation of Artwork throughout SL	\$100,000
10. A “Cow Parade”–Style Temp. Installation	\$15,000
	<b>TOTAL \$372,000</b>

# Festival Site Overlook (Phase 2 of 2, Construction and Installation)



***Amount requested in FY18: \$100,000 (HOT/SL4B)***

***Description: Complete the second phase of a two phase public art project. The Festival Site Overlook project proposes a permanent artwork be installed at Sugar Land's festival site overlook.***

# Brooks Street Retrofit



***Amount requested in FY18: \$30,000 (HOT/SL4B)***

***Description: At the newly refurbished bridge on Brooks Street, there is a concrete pedestrian sidewalk and railing. It is proposed that a mosaic/mural or applied installation go on the wall of this sidewalk. This project is community led.***

# Traffic Box Wraps



***Amount requested in FY18: \$25,000 (HOT/SL4B)***

***Description: This project would solicit artists to design artwork to “wrap” traffic boxes. It is recommended that a vinyl wrap material be used that is completely reversible and allows for more control over quality of production.***

# James Surls Acquisition



***Total Project Cost:  
\$285,000\* (HOT/SL4B)  
Amount requested in  
FY18: \$57,000 (year 1 of 5)***

***Description:*** James Surls artwork located at the TIRZ No. 4 Plaza was installed in February 2017 as a long-term temporary installation (1 year). There is an opportunity to acquire the artwork for the permanent public art collection.

# Public Art Retrofits, CIP Park Projects



***Amount requested in FY18: \$30,000 (HOT/SL4B)***

***Description: There is a small CIP park project currently underway/complete (Lonnie Green Park, Settlers Way Park). These projects should be considered for “integrated art” opportunities.***

# Continued Planning for Ditch H Hike-and-Bike



***Amount requested in FY18: \$0***

***Description:*** Continued participation in the planning phase of the Ditch H project with the goal of establishing a multi-phase recommendation for enhancing Ditch H with public art for FY19 funding consideration.

# SL Legacy Foundation Public Art Projects



***Amount requested in FY18: \$0***

***Description:*** City Council has outlined potential projects for the Sugar Land Legacy Foundation to consider when fundraising. In FY18, the Public Art Program should plan for these projects in terms of scope and budget to further guide the Sugar Land Legacy Foundation in their efforts.

# Temp. Installation of Noteworthy Artwork throughout Sugar Land



***Amount requested in FY18: \$100,000 (HOT/SL4B)***

***Description: Install several (4-7) already fabricated sculptures for a period of time (from several months to longer than a year) and site throughout Sugar Land. Ideal locations could include: Festival Site Entrance, outside of the Smart Financial Centre, U of H entrance, entrance to Town Square, among others.***

# A “Cow Parade”–Style Temporary Installation



***Amount requested in FY18: \$15,000 (HOT/SL4B)***

***Description: The project is to create a “Sugar Land Parade” akin to the Cow Parade, which is a whimsical, interactive public art exhibition where fiberglass sculptures are painted by artists (and others) and installed throughout a city.***

# **Next Steps**

- **City Council consider funding of Annual Work Plan as part of FY18 budget process included in the proposed City Budget**



**Questions?**